

**Art and Architecture of Ancient Egypt and the Near East
ART HISTORY 320 (Spring 2007) with Dr. Glenda Swan**

SCHEDULE SUBJECT TO CHANGE

Reading should be completed in advance of the day assigned.

(Testing and Writing Requirements are shaded)

JANUARY

MONDAY	TUE	WEDNESDAY	THU	FRIDAY
		10 Introduction to Course	11	12 Visual Communication Consult Egyptian hieroglyph texts on Reserve at Library or E-Book: T. Hare, <i>ReMembering Osiris: Number, Gender, and the Word in Ancient Egyptian Representational Systems</i> (Stanford: Stanford Univ. Press, 1999).
15 NO CLASS Martin Luther King, Jr. Holiday	16	17 Introduction to Near East Frankfort, pp. 11-12 and map (pp. 14-15)	18	19 Protoliterate Sumer Frankfort, pp. 17-37
22 Early Dynastic Sumer Frankfort, pp. 39-82	23	24 Early Dynastic Sumer Scanned Reading in WebCT: S. Pollock and R. Bernbeck, "And They Said, Let Us Make Gods in Our Image: Gendered Ideologies in Ancient Mesopotamia," in <i>Reading the Body: Representations and Remains in the Archaeological Record</i> , ed. A. Rautman, (Philadelphia: Univ. of Pennsylvania, 2000), 150-164.	25	26 Introduction to Egypt Robins, pp. 12-29 and map (p. 11) AND Scanned Reading in WebCT: J. Baines, "Egyptian Art and Aesthetics," in <i>Civilizations of the Ancient Near East</i> , ed. J. Sasson, (New York: Charles Scribner's Sons, 1995), 2581-2582.
29 Predynastic Egypt Robins, pp. 30-39	30	31 Akkadia Frankfort, pp. 83-91		

FEBRUARY

MONDAY	TUE	WEDNESDAY	THU	FRIDAY
			1	2 QUIZ then Near Eastern Aesthetics Scanned Reading in WebCT: I. Winter, "Aesthetics in Ancient Mesopotamian Art," in <i>Civilizations of the Ancient Near East</i> , ed. J. Sasson, (New York: Charles Scribner's Sons, 1995), 2569-2580.
5 Artistic Proportions Scanned Reading in WebCT: G. Azarpay, "Proportions in Ancient Near Eastern Art," in <i>Civilizations of the Ancient Near East</i> , ed. J. Sasson, (New York: Charles Scribner's Sons, 1995), 2507-2520.	6	7 Old Kingdom Egypt Robins, pp. 40-57 PAPER TOPIC DUE	8	9 Old Kingdom Egypt Robins, pp. 58-79
12 Old Kingdom Egypt Scanned Reading in WebCT: S. Ikram, "Mummification," in <i>Death and Burial in Ancient Egypt</i> (Harlow: Longman, 2003), 47-76.	13	14 Old Kingdom Egypt E-Journal: J. Fitchen, "Building Cheops' Pyramid," <i>Journal of the Society of Architectural Historians</i> 37, no. 1 (March 1978): 3-12.	15	16 Old Kingdom Egypt Scanned Reading in WebCT: C. Smith, "The Workforce," <i>How The Great Pyramid Was Built</i> (HaperCollins: New York, 2004):202-221.
19 Old Kingdom Egypt Scanned Reading in WebCT: A. Roth, "Father Earth, Mother Sky: Ancient Egyptian Beliefs about Conception and Fertility," in <i>Reading the Body: Representations and Remains in the Archaeological Record</i> , ed. A. Rautman, (Philadelphia: University of Pennsylvania Press, 2000), 187-201.	20	21 Near Eastern Erotic Art Scanned Reading in WebCT: F. Pinnock, "Erotic Art in the Ancient Near East," in <i>Civilizations of the Ancient Near East</i> , ed. J. Sasson, (New York: Charles Scribner's Sons, 1995), 2521-2531.	22	23 Neo-Sumerians Frankfort, pp. 93-107
26 Isin-Larsa Period and Hammurabi of Babylon Frankfort, pp. 107-126	27	28 Review		

MARCH

MONDAY	TUE	WEDNESDAY	THU	FRIDAY
			1	2 MIDTERM
5 Discuss Midterm	6	7 First Intermediate Period, Middle Kingdom Egypt, and Second Intermediate Period of Egypt Robins, pp. 80-121 PAPER SOURCES DUE	8	9 New Kingdom Egypt Robins, pp. 122-148
12 NO CLASS Spring Break	13	14 NO CLASS Spring Break	15	16 NO CLASS Spring Break
19 New Kingdom Egypt Book on Reserve at Rhodes College Library: <i>Egyptian Book of the Dead</i> or the inferior online translation, which only describes pictures: www.sacred- texts.com/egy/ebod/	20	21 New Kingdom Egypt Scanned Reading in WebCT: S. Hodel-Hoernes, "Rekhmire," in <i>Life and Death in Ancient Egypt: Scenes from Private Tombs in New Kingdom Thebes</i> (Ithaca, NY: Cornell University Press, 2000), 140-178.	22	23 New Kingdom Egypt Scanned Reading in WebCT: L. Troy, "She for Whom All That Is Said Is Done: The Ancient Egyptian Queen," in <i>Ancient Queens</i> , ed. S. Nelson (Walnut Creek, Calif.: Altamira Press, 2003), 93-116.
26 Amarna Period of Egypt Robins, pp. 148-165	27 Lecture 7:00 p.m. Location TBA	28 Amarna Period of Egypt E-Journal: W. Davis, "Two Compositional Tendencies in Amarna Relief," <i>American Journal of Archaeology</i> 82, no. 3 (Summer 1978): 387- 394.	29	30 Amarna Period of Egypt E-Journal: "Tutankhamun" <i>Metropolitan Museum of Art Bulletin</i> 34, no. 3 (Winter, 1976): 1-48.

APRIL

MONDAY	TUE	WEDNESDAY	THU	FRIDAY
2	3	4	5	6
<p style="text-align: center;">QUIZ then Post Amarna New Kingdom Egypt</p> <p>Robins, pp. 166-193</p>		<p style="text-align: center;">Third Intermediate Period of Egypt and the Late Period of Egypt</p> <p>Robins, pp. 195-229</p>		<p style="text-align: center;">NO CLASS Easter Break</p>
9	10	11	12	13
<p style="text-align: center;">Assyria</p> <p>Frankfort, pp. 131-199</p>		<p style="text-align: center;">Assyria</p> <p>E-Journal: H. Pittman, "The White Obelisk and the Problem of Historical Narrative in the Art of Assyria," <i>Art Bulletin</i> 78, no. 2 (June 1996): 334-355.</p>		<p style="text-align: center;">Assyria</p> <p>E-Journal: J. Russell, "Bulls for the Palace and Order in the Empire: The Sculptural Program of Sennacherib's Court VI at Nineveh," <i>Art Bulletin</i> 69, no. 4 (December 1987): 520-539.</p>
16	17	18	19	20
<p style="text-align: center;">Neo-Babylonia and Persia</p> <p>Frankfort, pp. 200-205 and pp. 333-378.</p>		<p style="text-align: center;">Ptolemaic Egypt</p> <p>Robins, pp. 231-51</p>		<p style="text-align: center;">Egypt and Rome</p> <p>Scanned Readings in WebCT: D. Kleiner, "Politics and Gender in the Pictorial Propaganda of Antony and Octavian," <i>Echos du Monde Classique</i> 36 (1992): 357-367 and Elaine Fantham, et. al., <i>Women in the Classical World</i> (Oxford: Oxford University Press 1994) 136-139.</p>
23	24	25	26	27
<p style="text-align: center;">Review</p>		<p style="text-align: center;">FINAL</p>		<p style="text-align: center;">NO CLASS Undergraduate Research and Creative Activity Symposium</p>
30				
<p style="text-align: center;">PAPER DUE by 5:30 pm</p>				